

## STREET CINEMA PROGRAMME

1 – 14 September 2017  
6 – 9 PM

V-A-C Foundation  
Palazzo delle Zattere  
Dorsoduro 1401,  
30123, Venice, Italy  
Vaporetto Stop: Zattere or San  
Basilio

V-A-C Foundation announces the opening of a special twelve-day street cinema programme to compliment and complete the exhibition project Space Force Construction, organised with the Art Institute of Chicago and presented at V-A-C's Palazzo delle Zattere from 13 May to 25 August. Featuring over 100 works by key Russian artists from the 1920s and '30s, in dialogue with site-specific commissions and recent works by contemporary artists such as Wolfgang Tillmans, Barbara Kruger, Tania Bruguera, Mikhail Tolmachev and Kirill Savchenkov, Space Force Construction officially launched V-A-C's new Venetian exhibition and residency space.

The street cinema programme will be held in a specially designed, temporary pavilion situated just in front of the Palazzo on the banks of the Gran Canal. Every evening from 6 to 9 PM, the street cinema will host screenings of shorts and feature length films by internationally acclaimed post-war and contemporary film makers, whose work was influenced by the traditions of experimental and / or political Soviet film.

---

## 1 Sept

**Soviet Toys** Dziga Vertov. 1924. 10'. b/w, silent

**Kino-Pravda, no. 21, 1925 (Lenin Kino-Pravda)** Dziga Vertov. 1925. 23'. b/w, silent

**China on Fire** Nikolai Khodataev, Zenon Komissarenko, Yurii Merkulov. 1925. 32'. b/w, silent (12'54" excerpt)

**The Eleventh Year** Dziga Vertov. 1928. 45'. b/w, silent

**Ten Minutes in the Morning** Aleksandre Jaliashvili. 1931. 29'. b/w, silent

**Youth in Bloom** Aleksandr Medvedkin. 1938. 36'. b/w, silent (10' excerpt)

**The Event at the Stadium** Aleksandr Ptushko. 1929. 6'. b/w, silent

**Skate Ring** Ivan Ivanov-Vano, Yurii Zheliabuzhskii. 1927. 7'. b/w, silent

**A Street Across** Vladimir Suteev, Lev Atamanov. 1931. 12'. b/w

**Look after Your Health** Aleksandr Medvedkin. 1929. 8'. b/w, silent

**Don't Spit On the Floor** Vladimir Shirokov. 1929. 7'. b/w, silent

**How to Walk in the Street** Mikhail Verner. 1925. 7'. b/w, silent

**Homeless** Boris Tseitlin. 1924. 9'50". b/w, silent

---

## 2 Sept

**Goskino:** An Overview in March 1924. 10'. b/w, silent

**Man with a Movie Camera** Dziga Vertov. 1925. 80'. b/w, silent (7' excerpt)

**Your Acquaintance (The Female Journalist)** Lev Kuleshov. 1927. 17'. b/w, silent (5' excerpt)

**The Cigarette Girl from Mossel' prom** Yurii Zheliabuzhskii. 1924. 93'. b/w, silent (2' excerpt)

**The Microbe of Communism** Mikhail Doronin. 1925. 31' b/w, silent (2' excerpt)

**The Storming of the Winter Palace** Nikolai Evreinov. 1920. 14'. b/w, silent

**Sevzapkino News, no. 12** 1923. 2'. b/w, silent (16" excerpt)

**Happiness** Alexander Medvedkin. 1934. 63'. b/w, silent

---

### 3 Sept

**The Last Bolshevik** Chris Marker. 1993. 120'. colour

---

### 4 Sept

**Workers Leaving Factory** Harun Farocki. 1995. 37'. b/w and colour

**Gleaners and I** Agnes Varda. 2002. 82'. colour

---

### 5 Sept

**Not Reconciled Jean** Marie Straub, Daniele Huillet. 1964. 55'. b/w

---

### 7 Sept

**For Marx** Svetlana Baskova. 2012. 100'. colour

---

### 8 Sept

**Eight Hours Don't Make a Day / Episode 1**, Reiner Fassbinder. 1972. 58'. colour

---

### 9 Sept

**Outskirts** Piotr Lutsik. 1998. 95'. b/w

---

### 10 Sept

**Jeanne Dielman, 23, quai du commerce, 1080 Bruxelles** Chantal Akerman. 1975. 201'. colour

---

### 11 Sept

**The Money Order** Ousmane Sembene. 1968. 90'. colour

---

### 12 Sept

**Burn!** Gillo Pontecorvo. 1969. 132'. colour

---

### 14 Sept

**AKA: Serial Killer** Masao Adachi. 1969. 86'. colour

For any further information, please contact:

Helen Weaver

t. +44 (0) 777215 92 19 | [helen.weaver@v-a-c.ru](mailto:helen.weaver@v-a-c.ru)