

## V-A-C LIVE: TINO SEHGAL

1 August — 14 September 2017

New Tretyakov Gallery  
Schusev State Museum of Architecture  
Solyanka State Gallery

V-A-C Foundation presents *VAC Live: Tino Sehgal*, an exhibition of seven works by Tino Sehgal. From 1 August to 14 September 2017, the New Tretyakov Gallery and Schusev State Museum of Architecture will host works by the internationally renowned artist, who defies art as material production and constructs immersive situations that reinvent the traditional museum environment. This will be the first large-scale appearance of Sehgal's work in Russia and parallel to the exhibition, an educational programme will explore the different topics that arise from the convergence of visual art and dance.

Through Sehgal's 'constructed situations', the audience becomes central to the artistic process. Akin to Constructivist art its ambition is to produce immersive experiences with a transformative potential for its audience. Sehgal's method relies on primordial oral and sensorial transmissions of knowledge. Through actively engaging in this ritual, the audience participates in reimagining a museological culture. Founded on inter-subjectivity, his works disrupt the highly codified rules of conduct in museums and introduce new behavioural and operational guidelines. By extending and highlighting the visitors' role Sehgal's situations not only destabilise a gallery's orthodox environment but also raise awareness of art and its agency.

The immateriality of Sehgal's work reflects responsibility towards the world we live in, one we pollute with overproduction, unsustainable speed and excessive waste. The world, as it is, has enough things in circulation. Instead of cluttering it further with his production, the artist is more interested in enlarging the social and physical spaces that his art inhabits.

The exhibitions will be held across two spaces in Moscow: at the New Tretyakov Gallery and at the Schusev State Museum of Architecture. The New Tretyakov Gallery, which has invited Sehgal to open up a new dialogue with their collection, will host four works: *Kiss* (2002), *This is Propaganda* (2002), *This is New* (2003), and Tino Sehgal's first work titled *Instead of Allowing Some Thing to Rise Up to Your Face Dancing Bruce and Dan and Other Things* (2000). At the same time, three more situations will be presented at the Schusev State Museum of Architecture: *Kiss (clean version)* (2006) and *This Variation* (2012), displayed for three weeks consecutively, and *This Progress* (2006) running for the full length of the Moscow debut-exhibition.

The educational programme curated by ImPulsTanz Vienna's Rio Rutzinger will unfold at the New Tretyakov Gallery over the six weeks of Sehgal's exhibition and partly at the Solyanka State Gallery. Talks and workshops divided thematically into weekly programmes will see visitors dancing, speaking about visual art, and dancing visual art too, while trying to understand how geography, gender, politics and other powers come to interact in the artistic plane. Local and international speakers and choreographers will create a melting pot of all these disciplines in an attempt to remove borders between countries, people, and cultural fields.

For all further information:

Helen Weaver, Director of  
Communications and Development  
t. +44 (0) 777215 92 19  
[helen.weaver@v-a-c.ru](mailto:helen.weaver@v-a-c.ru)

For Russian media:  
Alexander Belyakov, PR and Marketing  
(Russia)  
t. +7 (495) 980 97 60 ext. 104  
[alexander.belyakov@v-a-c.ru](mailto:alexander.belyakov@v-a-c.ru)

[v-a-c@v-a-c.ru](mailto:v-a-c@v-a-c.ru)  
[www.v-a-c.ru](http://www.v-a-c.ru)

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**Project conceived by:** Teresa Iarocci Mavica, Fyodor Pavlov-Andreevich

**Project curator:** Victoria Mikhelson

**Educational programme curator:** Rio Rutzinger

**Tino Sehgal's team of producers:** Descha Daemgen, Cora Gianolla, Louise Höjer

**Project partners:** New Tretyakov Gallery, Schusev State Museum of Architecture, Solyanka State Gallery, ImPulsTanz Vienna

**Tino Sehgal** (1976) studied political economy and dance at the Berlin Humboldt University and the Folkwang University of Art in Essen. He now lives and works in Berlin. He has had exhibitions at the Solomon Guggenheim Museum in New York (2010); Tate Modern (2012); Stedelijk Museum (2015); Palais de Tokyo (2016); he took part in the 9th Shanghai Biennale and Documenta 13 (2012); and won the Golden Lion award for best artist at the 55th Venice Biennale (2013).

**V-A-C Foundation** is dedicated to the development and international presentation of Russian contemporary culture – across a multitude of forms and within the framework of a joint exhibition, educational, and publishing programme. V-A-C Foundation considers artistic production as central to its activity and essential for understanding contemporary cultural processes and stimulating new answers to its challenges. The opportunities V-A-C Foundation provides, to engage with and interrogate international cultural practices, aim to expand the platform for homegrown talent and encourage an independent artistic language. As a key speaker for contemporary Russia, V-A-C Foundation establishes new cross-cultural dialogues and incites an exchange of ideas through new collaborations and alternative settings for bringing different artistic practices together within a single vision for arts and culture.

V-A-C has recently launched Palazzo delle Zattere, a new exhibition and education space in Venice and work is underway to develop a major art site in Moscow, designed by Renzo Piano Building Workshop, due to open in 2019.

[www.v-a-c.ru](http://www.v-a-c.ru)

Established in 1856, **The State Tretyakov Gallery** has become one of the largest and the most visited museums of Russia. Currently the museum collection comprises more than 180 000 objects which date between 11th – 21st centuries.

The unique collection of modern Russian art is exposed at The New Tretyakov Gallery. It is the only one permanent exposition of 20th century local art in Russia where paintings, drawings, sculptures, installations and records of experimental artistic practices are presented.

The masterworks are the artifacts of the epoch which has provided the world with Russian avant-garde. This artistic style has comprised suprematism, constructivism, social realism as well as non-conformism and Moscow conceptualism.

The concluding part of the exposition presents works of 20th-21st century and is positioned as “unfinished”. It practically means that The State Tretyakov Gallery aims at enriching and enlarging its collection with the up-to-date pieces of art.

Alongside the large-scale retrospectives of great Russian artists, the exhibitions of the contemporary masters are held at The New Tretyakov. Among the Russian artists are exposed are: Ilya Kabakov (2003), Yuri Zlotnikov (2004), Erik Bulatov (2006), Dmitry Pirogov (2014), Igor Makarevich and Elena Elagina (2005, 2015), Leonid Sokov

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[helen.weaver@v-a-c.ru](mailto:helen.weaver@v-a-c.ru)

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(Russia)  
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(2016-2017), Arsenii Zhilyaev (2012) and experimental projects of young authors (Gor Chahal (2010-2011)). As for the foreign artists, there were the exhibitions of Andy Warhol (2005), Piet Mondrian (2013) and Giorgio de Chirico (2017).

[www.tretyakovgallery.ru](http://www.tretyakovgallery.ru)

**Schusev State Museum of Architecture** — from its establishment in 1934 to present, the Schusev State Museum of Architecture is the only state museum in Russia specialising in preservation and studies of Russian architectural heritage. Its core mission is to promote the great Russian architectural heritage and masterpieces of national and international architecture and to develop stable demand for conscious perception of architecture in the context of historical evolution of Russia and the whole world.

[www.muor.ru](http://www.muor.ru)

**Solyanka State Gallery** is one of the most renowned Moscow cultural institutions with a particular focus on 'art that moves', covering performance, video art, cinematography, animation, and kinetic art. The gallery has exhibited works by major contemporary artists: performances by Marina Abramović, Tehching Hsieh, Vito Acconci, Valie Export, and Gelitin; video pieces by Francis Alÿs, Sigalit Landau, and AES+F; movies by Andrei Tarkovsky, Sergei Paradzhanov, and Tonino Guerra as well as animation by Yuri Norstein, Hayao Miyazaki, and Bill Plympton. Solyanka's curatorial team managed to put together a number of important international solo and group shows including works by Jeremy Deller, Sam Taylor-Wood, Slater Bradley, and Vik Muniz. The gallery runs an educational programme offering lectures and workshops on various aspects of contemporary art and the only Russian school for performance PYRFYR. Over the past few years, the gallery has held a series of lectures where directors and curators of major world museums have shared their experience and reflected on the relationship between the museum and the audience.

[www.solyanka.org](http://www.solyanka.org)

**ImPulsTanz Vienna International Dance Festival** was founded in 1984 by Karl Regensburger and Ismael Ivo and has become one of the most important festivals for contemporary dance and performance worldwide. On top of presenting the world's most outstanding choreographers of our time and hosting an internationally unparalleled workshop and research platform, recently, Europe's biggest festival for contemporary dance and performance (250 workshops, 100 performances, 500 artists, 100.000 visitors) has caused a stir around the art world by launching several ground-breaking projects at the intersection of visual arts and dance in collaboration with among others Tino Sehgal, mumok – Museum moderner Kunst Stiftung Ludwig Wien and Leopold Museum.

[www.impulstanz.com](http://www.impulstanz.com)

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[helen.weaver@v-a-c.ru](mailto:helen.weaver@v-a-c.ru)

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