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DK 'Zattere' '19 – '20
V–A–C Zattere
Dorsoduro 1401, Venice

23 November 2019 –
29 February 2020

Exhibition
Cine Club
Curatorial Lab
Co-Working Space
Concerts
Performances
Workshops
Dance
Yoga

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V–A–C Zattere launches the second edition of its autumn / winter community and activity led programme, featuring an exhibition, a cine club, co-working space, concerts, performances, workshops, dance, yoga and a live stream connection between Venice and Moscow residents.

The second edition of DK Zattere opens this year on 23 November with the cine club's first screening, *La Mort de Louis XIV* by Albert Serra, followed by two live events in the evening – the dark cabaret of Paris-based Canadian artist Bernardino Femminielli and an experimental sound performance by Russian artist Maria Molokova.

Taking its title from Soviet terminology to describe a 'house of culture' (DK is an abbreviation of the Russian 'dom kul'tury') this second edition of the popular activity-led programme at V–A–C Zattere will once again aim to create the same energy that made these cultural hubs so popular in Russia since the 1920s. DK's were recreational centres set up for and developed by local communities, offering them a place to go and practise their hobbies. They were often equipped with art galleries, theatres, workshops, libraries, cinemas and concert halls. From 23 November 2019 until 29 February 2020, V–A–C Zattere will once again re-imagine this format and offer a different cultural experience, which encourages people to engage directly with the institution on a more regular basis, making it their own.

DK Zattere is a multi-functional programme featuring an experimental performance area on the ground floor while the second floor offers more recreational, self-discovery practice through yoga classes, a series of acoustic sessions and a specially created environment taking visitors on a unique sensory journey. On this floor, there are also a co-working area offering the chance to work or study, chess boards and a piano for anyone to play. In addition, a wide range of free workshops offer something for everyone. On the first floor there is an exhibition room for the unlikely meeting of works by European modernist artists, the creations of the Russian avant-garde, and paintings by Socialist Realists of the 1960s from the Russian city of Samara. The first two groups were made on the eve of crucial moments in history: the former were created during the early years of the Soviet experiment, the latter just before the First World War and the emergence of fascist regimes. Subsequently, the Samara works are filled with romantic expectations about the industrial achievements of the Soviet state.

Programme highlights include the Curatorial Lab, a platform for art professionals in the early stages of their career, that gives them the chance to work with DK curators and an insight into how the DK programme is developed; a regular theatre workshop for teenagers; Vladimir Rannev's audio-installation reinterpreting the classic opera of the legendary city of Kitezh; *Performance in a Box* by the Vokrug Do Okolo theatre group; *Rite Now*, ritual song and dance practice led by Russian choreographer Dina Khusein and Italian musician Mariele Baraziol; Valentina Lutsenko & Dmitry Vlasik's *Squatting workshop*, where the choreographer and the composer invite participants to immerse themselves in a collective exercise exploring the possibilities opened up by 'squatting' through dance, sound practices and somatic techniques; choreographers Olga Dukhovnaya and Anton Svetlichny offer their own interpretation of Tchaikovsky's masterpiece, *Swan Lake*, with

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the aim of converting an elitist work of art into an easily relatable, practical workshop.

The DK music programme looks at the specific themes explored this season: flooding, the anticipation of forthcoming shifts and the port as a metaphor; while this year's DK Cine Club will present three thematic cycles: Just Before the Future, Multicoloured Dreams and Forced to be Together, presenting films by ground-breaking directors defining the nature of world cinema today.

In a first for this season's DK, a live stream series of online excursions will offer visitors from Venice the opportunity to walk and talk alongside residents in different districts of Moscow, enabling both parties to explore aspects of the everyday as well as to share their own stories, visit landmarks and discuss the cityscape and architecture.

NOTES TO EDITORS

V-A-C Foundation

V-A-C produces new culture together with artists and audiences alike. It is a platform for open discussion aimed at redefining the contemporary landscape. Working with local communities, V-A-C promotes its exhibition, publishing, performative and learning programmes beyond all disciplinary boundaries and thus constantly resets the coordinates for dialogue within a new global geography. This methodology is employed in all V-A-C initiatives, taking place in its Venetian space, through international, cross-institutional partnerships and in its future home for arts and culture in Moscow, GES-2.

Palazzo delle Zattere is V-A-C Foundation's Venetian headquarters launched in spring 2017. This newly renovated building, situated on Zattere overlooking the Canale della Giudecca, can accommodate exhibitions, events and residencies. Originally dating back to the mid 1800s, the building's interior was renovated at different times from the 1950s to the 1990s. The Foundation commissioned local architect Alessandro Pedron of apml architetti to carry out the more recent renovation project, transforming Palazzo delle Zattere into a new centre for contemporary culture for the city of Venice. The entire space covers 2000 sq metres over four levels, half of which is exhibition space.

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