

# Open call: Free workshops with choreographer Barbara Toma and artist Emilio Fantin

## 1. Time, Forward!

A project by Omar Kholeif, Maria Kramar and V–A–C  
11 May – 20 October 2019

## 2. Workshops

The workshops are part of the *In the Nick of Time* event series, curated by Alessandra Pomarico / Free Home University, as part of the *Time, Forward!* Public Programme produced by V–A–C Zattere.

Open to anyone who loves theatre and dance, to professionals and those who have never danced before, to all those who want to experience something new and are interested in collective practices and making change together.

Choreographer Barbara Toma and artist Emilio Fantin invite you to explore personal stories, memories, thoughts and experiences, to dream together and share our dreams, paying attention to the coincidences that may arise and evoke commonalities in the group. We will dance together, play with simple physical and theatrical exercises, discovering the stories that our bodies remember and activating our collective memory.

## 3. Information

No special requirements, besides the desire to be involved and fully present. Dress in comfortable clothes and shoes.

Please feel free to bring family and friends along; children, adults and seniors all welcome!

Age group: from 9 to 99

Participation in the full programme is preferable, although applications for individual workshops are also accepted.

## 4. Registration

Please send a short statement manifesting your interest and a short biography to: [zattere@v-a-c.ru](mailto:zattere@v-a-c.ru) or call + 39 041 0996840 (Thursday to Tuesday 12am–6pm, Wednesday closed)

## Deadline: 27 June

A group of 30–35 people will be selected for participation.

## 5. Schedule

2 July, 10:00–17:00  
*Dreaming Is Common to All*  
Workshop with Emilio Fantin

3–6 July, 14:00–17:00  
*If I Can't Dance, It's Not My Revolution*  
Workshop with Barbara Toma

## 6. Venue

Palestra Diego Valeri,  
Venice, Dorsoduro, Fnta dei  
Cereri 2447/i

The workshops are free of charge and supported by V–A–C.

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*In the Nick of Time* intends to expand the temporality of an encounter in a process of *re-membling*, a moving forward with awareness and togetherness, questioning our personal and collective histories, and the many tempos in which generative and transformative practices can be collectively articulated, produced, enlivened.

*In the Nick of Time* is an invitation to share time, stories, dances, places, dreams, struggles, asking what it means to be human, and how to engage in a radically different present to prepare for a viable future.

**Free Home University** is a pedagogical and artistic experiment focused on generating new ways of sharing and creating knowledge by experiencing life in common. An open-ended, research-based, artist-led experiment in radical education. An intensive collective experience, operating with coalitional and self-directed methods, encouraging different ways of learning, responding to the local-global issues of our times. An unorthodox and convivial process, open to plural perspectives, engaged with local communities of practicing, and communities in struggle (organic farmers / land protectors; the LGBTQQI organizations, informal groups of refugees, asylum seekers and migrants; social and cultural workers and eco-justice activists and change makers) produced over five years different lines of inquiry and a set of actions following the proposals, desires and urgencies of people participating in the project.

**Emilio Fantin** creates the conditions for dialectic interaction between different types of knowledge. He generates spaces and situation in which he invites people to share in the non-geographical area of sleep and dreams, an area in which intense dynamics of exchange arise, with the aim of *demonstrating* what he calls "the social aspect of dreams," in pursuit of those special, hidden ties that are activated in the life of a community.

In his artistic research, Emilio Fantin pays particular attention to the pedagogical aspect; he focuses on dialogue, expressed as the Art of Conversation, and on the concept of *Invisible Community*, where the poetic and evocative aspects of social existence become everyday practice. He was a teacher of Contemporary Art at the Department of Architecture of the Milan Polytechnic, University of Milan (2005-2015). He has organized the *Dynamica* project, a nomadic study group for research on the relationship between different fields of knowledge. He has also founded, together with the other artists of the Lu Cafausu project, Fondazione Lac o le Mon (San Cesario di Lecce, Apulia) for artistic research.

**Barbara Toma** is a choreographer and dancer graduated at the School for New Dance (Amsterdam). She has performed with dance companies such as Donald Fleming, Martin Butler, Dejà Donnè, Aldes / Roberto Castello and collaborated with artists, musicians and directors such as William Parker, Matthew Shipp, Luca Venitucci, Milena Costanzo, Ambra Senatore, Katie Duck, Masako Nouguchi, David Fernandez, Paola Bianchi. She founded her own company Roba Bramata in 2006, and her work has been presented in Italian and international venues and festivals. She created and curated the international new dance festival SHORT FORMATS (2005-2011) for CRT teatro dell'arte (Milan); from 2007 to 2014 she worked at PimOff theater (Milan) first as a dance curator and then as artistic director, marking PimOFF as one of the most relevant place for experimental dance and theater in Italy. She is a co-founder of the National Movement of Choreographers, and lately she is part of the faculty at A.M.A. — Accademia Mediterranea dell'Attore.