

DK 'ZATTERE'

26 November 2018 — 24 March 2019

V-A-C Foundation,
Palazzo delle Zattere,
Dorsoduro 1401, Venice

Vaporetto Stops:
San Basilio or Zattere

Open:
Thursday to Tuesday 11am–5pm;
Wednesday Closed;
Friday 11am–9pm

Free entry

Opening Reception
Sunday 25 November, 5–8pm

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V-A-C Foundation presents:

DK 'ZATTERE'

Palazzo delle Zattere introduces a new seasonal community and activity led programme, kicking off with four months of live performances, a film club, a library and reading room, themed workshops, a coworking area, an immersive sonic environment, yoga and mindfulness practices.

Opening Reception Sunday 25 November, 5–8pm.

With the participation of multi-disciplinary artist Mark Fell, who will introduce his project 'Frameworks' and ambient musician Gigi Masin live in concert at 7pm.

Taking its title from Soviet terminology to describe a 'house of culture' (DK is an abbreviation of the Russian 'dom kultury') the new events programme at Palazzo delle Zattere will reflect the kind of activities that made these cultural hubs so popular in 1920s Russia. DK's were recreational centres set up for and developed by the locals, offering them a place to go and practise their hobbies. They were often equipped with art galleries, theatres, workshops, libraries, cinema and concert halls as well as locally run radio stations. From 26 November 2018 until 24 March 2019, V-A-C Venice will offer a new kind of cultural experience, aimed at getting even more people involved with Palazzo delle Zattere, encouraging people to enjoy and engage with the space on a more regular basis, making it their own over the next four months.

DK 'Zattere' is a multi-functional programme featuring an experimental performance area on the ground floor, artist films and a dedicated Cine Club on the first floor, with a small library and reading room, workshop and coworking rooms overlooking the Grand Canal. Visitors will also have access to an architecture model and details about V-A-C's future home, the historic GES-2 power station in Moscow, redesigned by Renzo Piano Building Workshop and currently under construction.

Multi-disciplinary artist Mark Fell, who first worked with V-A-C in February 2017 as curator of the ground-breaking Moscow sound project *Geometry of Now*, has taken over the second floor of the palazzo with a new site-specific installation, turning it into an immersive, sonic environment, which will include a large space for yoga and mindfulness practices. The separate rooms and spaces are treated as a distributed whole, a network of possibilities through which sounds circulate and transform in response to simple pattern generating procedures.

Programme highlights from November include the screening of British artist Phil Collins' film *marxism today, prologue*, 2010, looking at the lives of former teachers of Marxism and Leninism after the fall of the Berlin Wall. The film triggers thoughts about utopian ideas of the past and what they mean in today's world. The Cine Club offers a four-part international film programme looking at Community, Migration, Memory and Vision, premiering films such as *Unsettling*, 2018, by award-winning film maker Iris Zaki, set in an Israeli settlement in the West Bank; and *Songs of Abdul*, 2016, by Anna Moiseenko, a powerful story of one man's journey from Tajikistan to earn a living in Russia, being forced to leave his family behind in the Pamir mountains. Monthly performances and music workshops are also part of the programme and will be streamed live along with plans to set up an online radio station.

DK 'Zattere' kicks off on Sunday 25 November with Venetian born ambient musician Gigi Masin live in concert at 7pm.

A full DK 'Zattere' activity programme with dates and times will follow.

Time, Forward!

Opening May 2019

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V-A-C Foundation is also extremely excited to announce its major exhibition project opening May 2019 on occasion of the 58th Venice Biennale:

Time, Forward!

Choreographed by Omar Kholeif and V-A-C Foundation

The international group show, entitled *Time, Forward!*, will seek to question the notion and function of time and how it relates to new forms of consciousness, action and sight in the twenty first century. Choreographed by internationally acclaimed curator Omar Kholeif and the V-A-C Foundation, *Time Forward!* is an exhibition made up of entirely new commissions by artists including **Lawrence Abu Hamdan, Rosa Barba, Daria Irincheeva, Alexandra Sukhareva, Adam Linder, Haroon Mirza, Walid Raad and James Richards.**

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V-A-C Foundation

V-A-C produces new culture together with artists and audiences alike. It is a platform for open discussion aimed at redefining the contemporary landscape. Working with local communities, V-A-C promotes its exhibition, publishing, performative and learning programmes beyond all disciplinary boundaries and thus constantly resets the coordinates for dialogue within a new global geography. This methodology is employed in all V-A-C initiatives, taking place in its Venetian space, through international, cross-institutional partnerships and in its future home for arts and culture in Moscow, GES-2.

Palazzo delle Zattere is V-A-C Foundation's Venetian headquarters launched in spring 2017. This newly renovated building, situated on Zattere overlooking the Canale della Giudecca, can accommodate exhibitions, events and residencies. Originally dating back to the mid 1800s, the building's interior was renovated at different times from the 1950s to the 1990s. The Foundation commissioned local architect Alessandro Pedron of _apml architetti to carry out the more recent renovation project, transforming Palazzo delle Zattere into a new centre for contemporary culture for the city of Venice. The entire space covers 2000 sq metres over four levels, half of which is exhibition space.

www.v-a-c.ru

Our special thanks go to:

