

DK 'Zattere'

Ciné Club Part 1: Community Films

Sicilia!



1998, Italy, France, Germany, 66'
Danièle Huillet, Jean-Marie Straub
Italian with French subtitles
Cannes Film Festival official selection
(Un Certain Regard, 1999)

A man returns to his native Sicily after having spent few years in Northern Italy. He is looking for traces of his childhood, his family, but also for himself. Based on dialogues from Elio Vittorini *Conversazione in Sicilia* (1938-39), *Sicilia!* is a wonderful exploration of language and gesture. It is a film about local community under fascist regime, but also a testimony and praise of collective work of European filmmakers: Danièle Huillet and Jean-Marie Straub.

Unsettling



2018, UK, Israel, 70'
Iris Zaki
Hebrew with English subtitles
CPH DOX, DocAviv International Film Festival,
New Horizons Film Festival, BFI London Film Festival

Iris Zaki, London-based filmmaker and researcher, sits down in a cafe at Tekoa, an Israeli settlement in the West Bank. Two cameras and a sound recorder turn this rather usual place into a pop-up film studio. Engaging a dialogue with locals is not an easy task, but gradually settlers from various backgrounds start paying attention to her presence and speak to her. Former right-wing activist, survivor of a terrorist attack, secular left-winger share their views, convictions and doubts about living in the settlement.

50



2018, Russia, 64'
Daniil Zinchenko, Tikhon Pendurin
Russian with English and Italian subtitles
Spirit of Fire International Film Festival, Beat Film Festival, Magmart International Videoart Festival

On November 4, 2016, Pakhom, cult artist and musician, fresh from emerging as a tv star, carried out pilgrimage along Tverskaya street to celebrate his 50th birthday. Fifty times he marched from Triumphalnaya to Manezhnaya Squares in Moscow, recollecting his life, sharing his nomadic experience and forming occasional communities with passers-by.

The director Daniil Zinchenko and producer Tikhon Pendurin, whose previous feature *Elixir* premiered at Berlinale Forum 2016, came up with a schizophrenic version of a road movie introducing a figure of urban trickster.

Samouni Road



2018, France, Italy, 126'
Stefano Savona
Arabic, Hebrew with Italian subtitles
L'Œil d'Or prize for best documentary (Cannes Film Festival 2018) / L'Œil d'Or Premio per il miglior documentario (Festival di Cannes 2018)

Portrait of a small community of farmers, in the rural outskirts of Gaza City. Written by Stefano Savona, Léa Mysius, Penelope Bortoluzzi, and directed by Savona himself, *Samouni Road* uses various techniques to create a multidimensional experience of post-war reality. Through documentary shots, scratchboard animation, recreated drone footage the author of *Tahrir, Liberation Square* tells the story of an extended family whose lives are deeply affected by the war.

SPECIAL PROJECT

Out 1: noli me tangere



1971, France, 775'
Jacques Rivette
French with English subtitles
Restored version

Jacques Rivette's magnum opus is an immersive 13-hours experience gravitating around theatre, performative arts, mystery, and literature. Based on an utterly unique concept that includes the absence of a script, happening techniques and nods to Honoré de Balzac and Lewis Carroll, *Out 1* is a collective response to a political and cultural turmoil of 1960s.

Until recently the film, originally shot on 16mm, has been practically impossible to see. This restoration was supervised by cinematographer Pierre-William Glenn and produced by Carlotta Films.

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Ciné Club Part 1: Community Schedule

Special opening screening
25 November

Dramatic and Mild

2018, Russia, 6'
Nastia Korkia
Russian with English subtitles

A short essay on the importance of art which covers how visitors and security guards act and think while enclosed in a small room with the painting 'Dramatic and Mild' by Vasily Kandinsky.

It is part of the festival 'Geometry of Now' which took place in the former Power Station GES-2 in the centre of Moscow that is soon to be transformed into a new cultural space in the capital.

Aquarium

2018, Russia, 4'
Nastia Korkia
Russian with English subtitles

The installation 'My Room Is Another Fish Bowl' by Philippe Parreno comprises a few hundred colorful fish-shaped Mylar balloons that float at various heights, moving gently through the space in response to human interaction and climatic changes. A short film looks behind the scenes of the exhibition General Rehearsal in Moscow and explores problematics of the installation process through the experience of Artem, V-A-C Foundation's technical producer.

26 November	6pm	Sicilia! (66')
30 November	6pm	Samouni Road (126')
1 December	4pm 6pm	Unsettling (70') Samouni Road (126')
2 December	3pm 5pm	50 (64') Sicilia! (66')
3 December	6pm	Samouni Road (126')
7 December	6pm	Unsettling (70')
8 December	4pm 6pm	50 (64') Samouni Road (126')
9 December	3pm 5pm	Out 1 /episode 1/ (86') Out 1 /episode 2/ (105')
10 December	6pm	Unsettling (70')
14 December	6pm	50 (64')
15 December	4pm 6pm	50 (64') Sicilia! (66')
16 December	3pm 5pm	Out 1 /episode 3/ (104') Out 1 /episode 4/ (102')
17 December	6pm	Sicilia! (66')
21 December	6pm	Samouni Road (126')
22 December	4pm 6pm	50 (64') Unsettling (70')
23 December	3pm 5pm	Out 1 /episode 5/ (86') Out 1 /episode 6/ (96')
24 December	6pm	50 (64')
28 December	6pm	Sicilia! (66')
29 December	4pm 6pm	Unsettling (70') Samouni Road (126')
30 December	3pm 5pm	Out 1 /episode 7/ (94') Out 1 /episode 8/ (78')