

DK 'Zattere'

March
2019

Programme

DK 'Zattere' is a new non-exhibition format at V-A-C Foundation's Venetian headquarters, Palazzo delle Zattere. DK comes from the Russian 'Dom Kultura', which means 'House of Culture'. During Soviet times houses of culture were hybrid institutions, placed between community centres, galleries, theatres, workshops, libraries and concert halls. In the USSR there was a diversified, extensive network of these types of spaces and in 1970 there were more than 90,000 different Houses of Culture across the state. Every district of every city had its own DK. In the district of Dorsoduro, V-A-C Foundation has programmed a DK dedicated to the methodology of community building, migration, welcoming, alternative learning and new formats of cultural presentation. DK 'Zattere' brings together different types of activities, such as themed workshops, yoga classes, immersive sound installation, film screenings, live performances, a reading room and co-working area and a presentation of V-A-C's future Moscow home GES-2. The project is designed to make people feel comfortable spending time in the space whether here to learn, to be entertained or to participate in the programmes; an opportunity to embrace how historically Venice was a Republic that welcomed everyone as its citizen.

Collection:

Fiona Banner Aka The Vanity Press 'Phantom'

2015, video installation
21–24.03

Four-day screening of a new work from the V-A-C Collection.

In Phantom a drone camera simultaneously observes and harries the artist's illustrated reprint of Joseph Conrad's Heart of Darkness, like a hawk chasing down its prey. As the drone attempts to focus on the text and images, the downdraught from its blades blow the pages back and forth in an endless fluttering dance. The publication under scrutiny takes the form of a glossy magazine bringing to mind notions of luxury and desire. The text is paired with images of Europe's financial centre, the City of London, which Banner commissioned from Magnum conflict photographer Paolo Pellegrin alongside Banner's drawings depicting close-ups of pinstripe, a play on the historic livery and camouflage of the Financial Industry.

Phil Collins 'Marxism Today (prologue)'

2011
Until 20.03

British artist Phil Collin's film looks at the lives of former teachers of Marxism and Leninism after the fall of the Berlin Wall. The film triggers thoughts about utopian ideas of the past and what they mean in today's world.

Mark Fell Frameworks

site specific sound installation
Until 24.03

Music producer and artist Mark Fell has taken over the second floor of the palazzo with a new site-specific installation, turning it into an immersive, sonic environment, which will include a large space for yoga and mindfulness practices.

Yoga:

Ashtanga Yoga
Every Tuesday 18:15–19:45
Until 19.03

Gentle Yoga
Every Thursday 18:15–19:45
Until 21.03

Workshops:

M-L-XL

'25 elastic variations for relatively fragile shapes'
9–10.03, 12:00–20:00

The workshop, led by Marco Campardo and Lorenzo Mason, founders of the Venice and London based design studio M-L-XL, consists in the realisation of a series of edible and temporary objects, 'amorphous' solids, obtained through the solidification (without crystallisation) of a liquid. From the creation of an elastic latex mould to the fusion of glass-like material, participants will have the chance to develop a series of relatively fragile yet flexible objects to life.

Studio Fludd

'Gelatology'
23.03, 14:00–18:00

Gelatology is a workshop that explores the visual and conceptual analogy between ice cream and geology. Through the metaphor and model of an ice cream cone, the workshop investigates the creamy geometries, analogical processes and varied combinations of the matter. Participants will be introduced to Studio Fludd's design methodology through working with them to create their very own design objects.

Live:

Rian Treanor

Workshop

17.03, 12:00–16:00 (parts 1 and 2)
23.03, 14:00–16:00 (part 3)

Performance

23.03, 20:00–22:00

Rian Treanor (b.1988) is an artist and producer based in the North of the UK. His sound practice re-imagines the intersection of club culture, experimental art and computer music, presenting an insightful and compelling musical world of interlocking and fractured components. Since 2015, Treanor has focused on his solo sound works, developing musical environments for improvisations within his live performances.

As part of his week-long residency for the DK 'Zattere' programme, Treanor will host one workshop in four parts (for up to 10 participants only), focussing on key areas of sound generation, algorithmic composition and spatial distribution, culminating in new performances that engage with the site specific installation Frameworks, by music producer and artist Mark Fell, currently being presented at V-A-C Zattere as part of the DK 'Zattere' Programme.

Part 1 Sound Generation

A initial field trip to record sounds and impulse responses from various interesting acoustic environments near the venue. Actively learning how to use professional audio equipment and creatively exploring our current sonic environment, with specific focus on location, proximity, density and velocity.

Part 2 Pattern Synthesis

Temporal distribution of the sounds recorded in the first workshop.

A look into basic sequencing, learning principles of algorithmic composition and how to generate rhythmic patterns using mathematical processes. Working with the Fibonacci sequence, Euclidean patterns and how they are used worldwide in traditional folk music, contemporary electronic dance music and radical computer music.

Part 3 Spatial Distribution

Exploring how to position the recorded sounds around the space, generating movement based on principles explored in the previous workshop. Linking controller devices and physical interfaces to enable collaborative interactions and live improvisations. Planning a series of sections where individual players have set procedures to perform. Rehearse and practice to enable a more detailed understanding of the materials and processes they are engaging with.

Part 4 Performance

2 people performing at one time. Player 1—controls the spatial positioning of the field recordings (using a laptop). Player 2—controls the patterns, triggering the impulse responses (using a controller)

Oleg and the Rare Arts



2016, Spain, 70'
Andrés Duque
Russian and Spanish with Italian subtitles
International Film Festival Rotterdam 2016

Filmmaker Andrés Duque offers a rare and beautifully crafted portrait of legendary Russian composer and pianist Oleg Karavaychuk. Well known for his avant-garde techniques and extravagant manner, Karavaychuk was a child prodigy, composing from the age of seven and performing for the likes of Stalin. In the course of his career he wrote music for over 200 films.

Ryuichi Sakamoto: Coda



2017, Japan, USA, 100'
Stephen Nomura Schible
Japanese and English with Italian subtitles
Venice Film Festival 2017

The film offers a special insight into the life and work of world-renowned film composer, musician and anti-nuclear campaigner Ryuichi Sakamoto (who also worked with Bernardo Bertolucci on *The Last Emperor* and *The Little Buddha*). From recording the sound of raindrops falling into a bucket in his back garden to campaigning against nuclear power plants in Japan, it is Sakamoto's interest in the simple things that reveal his genius in Schible's debut film.

Special project:

An Elephant Sitting Still



2018, China, 230'
Hu Bo
Mandarin with English subtitles
Best First Feature and FIPRESCI Awards (Berlinale 2017)

There is an elephant somewhere in the city of Manzhouli, in Northern China. An elephant that sits quietly, closing its eyes to the chaos of its surroundings. This mesmerising, post-rock tale set in the country's industrial region, where crime and violence are an everyday occurrence, follows the fate of two boys over the course of a single day.

Hu Bo's mesmerizing first feature is also an epitaph: the filmmaker took his life at the age of 29, shortly after completing the film.

8.03 Friday	18:00	Ryuichi Sakamoto: Coda	(100')
9.03 Saturday	16:00	Ryuichi Sakamoto: Coda	(100')
	18:00	Oleg and the Rare Arts	(70')
10.03 Sunday	15:00	An Elephant Sitting Still	(230')
11.03 Monday	18:00	Ryuichi Sakamoto: Coda	(100')
15.03 Friday	18:00	Oleg and the Rare Arts	(70')
16.03 Saturday	16:00	Oleg and the Rare Arts	(70')
	18:00	Ryuichi Sakamoto: Coda	(100')
17.03 Sunday	15:00	An Elephant Sitting Still	(230')
18.03 Monday	18:00	Oleg and the Rare Arts	(70')
22.03 Friday	18:00	Ryuichi Sakamoto: Coda	(100')
24.03 Sunday	15:00	An Elephant Sitting Still	(230')