

GENERAL REHEARSAL

A SHOW IN THREE ACTS FROM THE COLLECTIONS OF V-A-C, MMOMA AND KADIST



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of V-A-C, MMOMA
and KADIST

26 April — 16 September 2018

MMOMA, Petrovka, 25
Moscow, Russia

Open 12–9pm
Closed on Monday

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Public Program. General Rehearsal: Act One. 26 April – 16 June 2018

25 April

Panel Discussion on General Rehearsal structure and themes

Led by V-A-C Artistic Director Francesco Manacorda, KADIST Foundation Director Emilie Villez, V-A-C curators Andrey Parshikov and Kirill Adibekov, artists from the Theater of Mutual Operations and Belgian artist Koenraad Dedobbeleer, who designed the display and scenography for General Rehearsal.

26 April

Opening day events

Unlearning Institutional Practice — online-lecture by Sepake Angiama, Head of Education of Manifesta and documenta, who joined V-A-C in 2018.

Russian debut of the performance work Warm Up (2015), by British artist Cally Spooner.

Ambient music pioneer Gigi Masin performs live in the Ballroom of MMOMA.

5, 12, 19, 28 May, 2, 9 June

Saturdays at General Rehearsal

Guided tours of the exhibition and animation classes for children from ages 3 to 8; a program designed by the curator of the Big Cartoon Festival Maria Aligozhina.

6, 13, 20, 29 May, 3, 10 June

Sundays at General Rehearsal

Guided tours and workshops on developing screenplay-writing skills for 9 to 14 year-olds, led by the artist and philologist Ilmira Bolotyana. This program was designed by Maria Krupnik, curator of the theater project for teenagers Class Act.

12 May

Film Screening

Russian debut of the film Ava (2017), a coming of age drama with the pace of a French New Wave film. Directed by Léa Mysius, the film was selected to participate in the Cannes Film Festival International Critics' Week / La Semaine de la Critique.

15 May

Summer Term Reading Group: 'People And Their Things. Things And Their People'

Run by Dmitry Potemkin, chief editor of the V-A-C publishing house, with the participation of the artist Alexey Buldakov.

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15 and 29 May

Guided tour of the exhibition and discussion for older adults, organized by the art mediation team of General Rehearsal.

17 May

Live Performance

Led by Belgian artist Kobe Matthys, founder of Agency. Through his company set up in 1992, the artist collects and explores cases of misidentification and misinterpretation of objects and acts in the art world.

19 May

As part of the Night at the Museum special evening program

Shifra Kazhdan, member of the Theater of Mutual Operations leads a Q+A focused around a photograph of Vladislav Mamyshev-Monroe, portraying Akhmatova.

Live performance by Autarkic, an electronic music producer from Tel Aviv, whose music has been released by the labels Disco Halal and Turbo.

22 May

Summer Term Reading Group

Run by Dmitry Potemkin, senior editor of the V-A-C publishing house, with the participation of the artist Kirill Savchenkov.

24 May

Lecture

Poet and artist Pavel Arseniev on The Bi(bli)ography of the Object, or Literature at the Cross-section of the Socio-technical Assembly Line.

May 26

Theater of Mutual Operations, authors of the First Act of General Rehearsal, conduct a tour and discuss the concept of the exhibition in the form of a theater performance.

May 29

Summer Term Reading Group

Run by Dmitry Potemkin, senior editor of the V-A-C publishing house, with the participation of the artist Ivan Novikov.

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31 May

Lecture

Object-Oriented Sociology by Viktor Wachstein, celebrated sociologist and the Dean of the Faculty of Philosophy and Sociology at RANEPa (Russian Presidential Academy of National Economy and Public Administration).

1 June

Live performance

Canadian producer J. S. Aurelius, producer of noise recordings, using, among other things, software that generates interference for combat drones.

2 June

Film Screening and Talk

Russian premiere of the film Theater of War (2018), by the theater director and performer Lola Arias, and a talk with author of the film and critic Nika Parkhomovskaya.

5 June

Summer Term Reading Group

Run by Dmitry Potemkin, senior editor of the V-A-C publishing house, with the participation of the artist Arseny Zhilyaev.

8 June

Live Concert

London based multi-instrumentalist duo Tomaga, performing a mixture of psychedelic jazz and kraut-rock.

9-12 June

Live Performance

Parthenon Marbles (2015), by Romanian artist, choreographer and dancer Alexandra Pirici, is performed over a four-day period.

Exact starting / finishing times of events can be found on the General Rehearsal website genreh.ru. Admission to all events is free of charge upon registration. Changes and additions may be made to the program.