

## GENERAL REHEARSAL

### A SHOW IN THREE ACTS FROM THE COLLECTIONS OF V-A-C, MMOMA AND KADIST



General Rehearsal  
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26 April — 16 September 2018

MMOMA, Petrovka, 25  
Moscow, Russia

Open 12–9pm  
Closed on Monday

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V-A-C Foundation presents the Authors and Public Programme for the First Act of General Rehearsal.

On 26 April, General Rehearsal — a cross-disciplinary project conceived and realised by V-A-C Foundation in collaboration with the Moscow Museum of Modern Art — will open at MMOMA's Petrovka Street venue. Adopting the structure and technique of a theatrical production, it challenges the more traditionally known ways of exhibiting art and interacting with an audience. General Rehearsal is divided into three acts and proposes viewing artworks as actors, each with their own biography, character and role that diversify according to the different scenes.

The curators of General Rehearsal have invited three authors to write scenes for the three productions, selecting as characters any of the 170 works from the collections of V-A-C, MMOMA and the KADIST Foundation. Upon entry, each visitor will receive a synopsis, which will be the key to the scenes played out in the halls on the second floor of the Museum of Modern Art. On the third floor there will be an open repository where visitors will be able to view all the works that are not used in the productions. The script for the First Act, which will last from 26 April to 12 June, has been written by the group Theatre of Mutual Operations (Shifra Kazhdan, Ksenia Peretruchina, Lasha Lobanov and Sasha Moon) and is based on motifs from Chekhov's *The Seagull*. The Second Act will take place on 16 June and is based on a script written by the Austrian philosopher Armen Avanessian. The Third Act will begin on 26 July, the author of which will be the writer and poet Maria Stepanova.

General Rehearsal is designed to evolve and change like a living organism that adapts and responds to its environment. Much significance is given to working with the visitors who are encouraged to form their own judgment about the project in dialogue with the project's art mediators, who are constantly on hand in the galleries. The five-month period of General Rehearsal includes a wide ranging public programme, offering performances, concerts, film screenings, reading and listening groups, workshops, lectures, discussions and events for people of all ages. The detailed schedule of the public programme for the First Act will be available on project's web-site [www.genreh.ru](http://www.genreh.ru)

A single-entry ticket for the exhibition costs 350 RUB. The price of a multiple-entry ticket is 600 RUB. All public programme events are free of charge upon registration.



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## V-A-C

V-A-C produces new culture together with artists and audiences alike. It is a platform for open discussion aimed at redefining the contemporary landscape. Working with local communities, V-A-C promotes its exhibition, publishing, performative and learning programmes beyond all disciplinary boundaries and thus constantly resets the coordinates for dialogue within a new global geography. This methodology is employed in all V-A-C initiatives, taking place in its Venetian space, through international, cross-institutional partnerships and in its future home for arts and culture in Moscow, GES2.

[v-a-c.ru](http://v-a-c.ru)

## MMOMA

Moscow Museum of Modern Art (MMOMA) was founded in 1999. It is the first state Russian museum that concentrates on the art of the 20th and 21st centuries. Today the Museum, with its seven venues in the historic centre of the city, plays a vital part in the Russian art scene. The Museum's permanent collection represents major stages in the formation and development of the avant-garde, especially in Russia. One of the Museum's priorities is to promote young and emerging artists, bringing them into the contemporary artistic process and to create inclusive projects.

[mmoma.ru](http://mmoma.ru)

## KADIST

We believe contemporary artists make an important contribution to a progressive society, their work often addressing key issues of our time. KADIST is a non-profit organization that encourages this engagement and is dedicated to extending the reach of artists represented in its collection to a global audience, thus facilitating new connections across cultures. Its programs develop collaborations with artists, curators and many art organizations around the world. Local programs in KADIST's hubs of Paris and San Francisco include exhibitions, public events, residencies and educational initiatives. Complemented by an active online network, they aim at creating vibrant conversations about contemporary art and ideas.

[kadist.org](http://kadist.org)

## KADIST

## THE THEATRE OF MUTUAL OPERATIONS

The Theatre of Mutual Operations is an independent artist collective made up of Lyosha Lobanov, Xenia Peretrakhina and Shifra Kazhdan, joined for this project by producer Alexandra Moon. Focussing mainly on the visual aspects and working without any direction are key to the group. Their project entitled "Museum of Alien Assault" has been nominated for the 2018 Innovation Award. Theatre of Mutual Operations live and work in Moscow and Saint Petersburg.