

V-A-C Foundation, Palazzo delle Zattere, Dorsoduro 1401, Venice.

Open Thursday through Tuesday, from 10am to 6pm; closed on Wednesday; Friday 10am to 8pm.

Free entry.

Vaporetto Stops: San Basilio or Zattere.

For all further information, contact:
Helen Weaver
helen.weaver@v-a-c.ru
T +44 (0)7772 159219

THE EXPLORERS, PART ONE: LYNETTE YIADOM-BOAKYE AND JAMES RICHARDS

25 May — 22 October 2018

THE EXPLORERS, PART TWO: MIKE NELSON AND FIONA BANNER

November 2018 — March 2019

An exhibition in two parts featuring artist designed displays using works from the V-A-C Collection.

Curated by Whitechapel Gallery Director Iwona Blazwick, the exhibition revisits and expands four displays from the V-A-C collection, first seen at the Whitechapel Gallery from 2014 to 2015. The Explorers who have brought together remarkable finds from the collection, ranging from ancient African figures to iconic masterpieces of the 20th century, are contemporary artists. Each is a leading exponent of one medium – Lynette Yiadom-Boakye is a painter and James Richards is a moving image artist; Mike Nelson is a sculptor; Fiona Banner is a creator of text based images and installations. They have embarked on a journey through the V-A-C collection and present their discoveries in solo displays. Through their unorthodox installations, each artist also transforms each collection display into a new work of art.

ASSEMBLE installation at Palazzo delle Zattere, launching 23 May 2018.

Laguna Viva is an installation of tiles and saltmarsh tanks at Palazzo delle Zattere as the first part of a long-term strategy to engage with the complexities of everyday life in Venice. The installation is a collaboration between Assemble, We Are Here Venice and Granby Workshop. The London based collective Assemble, who were awarded the Turner Prize in 2015, have been commissioned to design the garden and restaurant areas of V-A-C's newly launched Venetian headquarters, Palazzo delle Zattere. Assemble work across the fields of art, architecture and design, addressing the disconnection often seen between the public and the process by which places are made. They seek to actively involve the public as both participant and collaborator in the ongoing realisation of their projects.

V-A-C Foundation produces new culture together with artists and audiences alike. It is a platform for open discussion aimed at redefining the contemporary landscape. Working with local communities, V-A-C promotes its exhibition, publishing, performative and learning programmes beyond all disciplinary boundaries and thus constantly resets the coordinates for dialogue within a new global geography. This methodology is employed in all V-A-C initiatives, taking place in its Venetian space, through international, cross-institutional partnerships and in its future home for arts and culture in Moscow, GES2.