

Public Programme

1. Time, Forward!

A project by Omar Kholeif, Maria Kramar and V-A-C
11 May – 20 October 2019

2. Public Programme

Curated by Giulia Morucchio and Joel Valabrega with Varvara Ganicheva, Alexandra Khazina

The public programme of the *Time, Forward!* exhibition is conceived as a paradoxical reversal of the title. For this reason, the programme is structured as a series of invitations to stop and find balance in personal and collective narratives, and in everyday life, where time is often controlled by automated algorithms.

This call for deceleration takes the shape of praising the natural aging of the body, a reflection on the cycle of life and death, a celebration of analogue sentimental relationships, an apology for physical presence in one's personal space and proximity, an invitation to an immediate dialogue instead of online conversations, a hymn to everything that keeps us human. As an alternative to concentrating on the technological, cyber and post-human present, this programme poses itself as an interval, a pause from the surrounding automation to regain awareness of our physicality.

The passage of time in a city, with its rhythms and monotones, can be identified through the ordinary—this is especially present in Venice, with its many atypical features: the rattle of steps on masegni, the discordant tones of infinite bell towers, the sound of rising shop shutters early in the morning, the playful screams of children running around Venetian squares. These are the focal elements for the public programme, and it is through them that we can define our awareness of time.

The presented activities propose an alternative model for knowledge production by experimenting through the act of participating. Some are focused on very specific communities and groups, following the modality of shared learning. Workshops, walks, corporal exercises and much more—are based on the idea of learning beyond the traditional expert—audience hierarchy, offering a range of practices that shift the attention to common elements and surroundings.

3. Information

For more details on the locations and hours of the events, please follow our facebook page *V-A-C Zattere*.

The activities are free of charge and booking is required.

4. Registration

For more info and to register, please contact:
zattere@v-a-c.ru

5. V-A-C Zattere

Dorsoduro 1401, Venice
Vaporetto stops:
San Basilio or Zattere

Open: Thursday to Tuesday,
11am–7 pm
Wednesday: closed
Free entry

Time,

Forward!

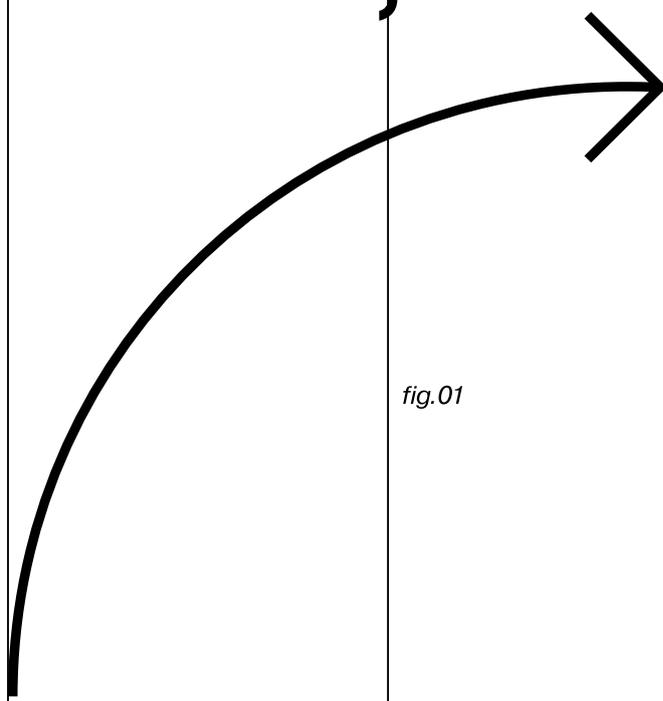


fig.01

Public Programme

25 May 2019 22:30–00:30
Winterreise
Death Café with Diego Marcon
Location: sudest 1401, V–A–C Zattere,
Dorsoduro 1401

In the context of the Western culture there is an almost absolute denial of death and illness. Today's society has ceaselessly tried to suppress these themes, which are nevertheless an integral part of our life and natural cycle. The *Death Café* consists of three open debates, each of which will deal with a specific focus. The cycle opens with a meeting moderated by the visual artist Diego Marcon, whose practice deals on the transitory human condition; it continues with the appointment, mediated by the specialist in Tanatology Ines Testoni, that addresses the themes of physical death and the processing of mourning and it finally ends with a reflection on death in the digital era, in an event led by the researcher Davide Sisto.

9 June 2019 18:30–20:30
Witch-Hunt, Violence Against Women and New Forms of Primary Accumulation
Public talk with Silvia Federici
as part of *Giusto in tempo / In the Nick of Time* series of interventions curated by Alessandra Pomarico / Free Home University
Location: S.a.L.E. DOCKS, Dorsoduro, 265

Feminist activist and political theorist Silvia Federici discusses the social and political significance of the 16th and 17th century witch-hunts and its relation to the developing capitalist organization of life and social position of women in Europe and the "New World." Such historical overview helps analyzing the current role of women in the social reproduction, the resurgence of witch-hunting cases globally, and addresses the contemporary violence against women.

12 June 2019 22:00–00:00
Speed-Date with M¥SS KETA
Performance by M¥SS KETA
Location: sudest 1401, V–A–C Zattere,
Dorsoduro 1401

In the post-human era, personal sexual gratification has become more accessible and immediate. As a result, emotional passivity seems to have increased. With the speed dating event, we want to propose an archetypal and deliberately sardonic model of encounter between people. For the occasion, the performer and pop icon M¥SS KETA takes the role of moderator to warm the cold hearts of the participants who want to make new, sparkling friendships.

22 June 2019 16:00–18:00
Against the Censorship of Silence
Death Café with Ines Testoni
Location: sudest 1401, V–A–C Zattere,
Dorsoduro 1401

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2 July 2019 10:00–17:00
Dreaming Is Common to All
Workshop with Emilio Fantin
as part of *Giusto in tempo / In the Nick of Time* series of interventions curated by Alessandra Pomarico / Free Home University
Location: Palestra Diego Valeri, Dorsoduro,
Fnta dei Cereri 2447/i

In our dreams distant memories, past, ancestral and surreal situations are intertwined with facts, people and presences of our everyday. Participants are invited to dream together and share their dreams, and to pay attention to those

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coincidences that may arise evoking common aspects that connect the dreamers' souls.

3–6 July 2019

14:00–17:00

If I Can't Dance, It's Not My Revolution

Workshop with Barbara Toma

as part of *Giusto in tempo / In the Nick of Time* series of interventions curated by Alessandra Pomarico / Free Home University

Location: Palestra Diego Valeri, Dorsoduro, Fnta dei Cereri 2447/i

Dancer and choreographer Barbara Toma leads an intergenerational dance-theater workshop dedicated to elders and youngsters alike, to help delving into our embodied experiences, at the rhythm of our pulse and breath. Using simple movements and theatrical exercises, storytelling and urban explorations, participants are guided to activate, register, narrate and perform their body memories and knowledge.

5 July 2019
7 July 2019

The Feminist De-Colonial Collective & The Provisory Anti-Fascist Committee of Venice

Convivial research

as part of *Giusto in tempo / In the Nick of Time* series of interventions curated by Alessandra Pomarico / Free Home University

Through walks, screening and debates, closed and public conversations with the local community, a temporary group of artists, researchers and inhabitants of Venice explore questions related to historical and contemporary struggles, focusing on violence against women, and anti-fascist and anti-racism organizing against the resurgence of alt-right, neo-colonial and populist formations.

5 July 2019

15:00–18:30

Venice, Occupied City: Deportation and Resistance

City walk and discussion (in collaboration with Iveser)

Meeting point: Church of San Bartolomeo, Salizzada Pio X, 30124

19:30–22:30

Les Unwanted de Europa

(Fabrizio Ferraro, 2017, 111 min)

Screening and talk with Fabrizio Ferraro and Marcello Fagiani

Location: TBD

7 July 2019

19:00–22:00

Public Assembly and Common Kitchen

Location: TBD

12 July 2019

17:00–20:00

13 July 2019

15:00–18:00

14 July 2019

15:00–18:00

Bodymind Operating System

∞OS: The “Eightos” of Confluence

[Immersive Practice]

Meeting point: V-A-C Zattere, Dorsoduro 1401

∞OS / “Eightos” / is a body~mind operating system—an immersive practice aimed at adoption of new behavioral patterns on individual and collective levels. Participants will practice various interactive exercises and performative experiments derived from martial arts, contemporary dance, electronic music and intuitive heuristics. Sessions will be facilitated by Dmitry Paranyushkin and Koo Des (NSDOS) and accompanied by auditory, visual, sonic, and kinaesthetic inductions.

6–8
September
2019

The City Is Cracked Media

Workshop with Paolo Patelli

Time and location: TBD

Paolo Patelli works across spatial design, artistic and academic research. In Venice, he will present a series of three, chaptered, practice-based, one-day activities, aiming to explore information processing in the city, through field research, samplings, recordings and actions.

27–28
September
2019

The End – A Trilogy of Ending

Performance by Strasse

Time: TBD

Meeting point: V-A-C Zattere, Dorsoduro 1401

The End – A Trilogy of Ending is part of a research dedicated to time and to its materialization.

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Strasse's site-specific itinerant performance is born from the observation of the public space and of the human dynamics that define it. With this work the group invites the public to walk through the city and attend a series of endings taken from everyday life, creating a series of objective frames, which could be followed by the end credits.

6 October
2019

16:00–18:00

On Time and Technology

Talk with Adelita Husni-Bey

Location: sudest 1401, V-A-C Zattere,
Dorsoduro 1401

Time, Forward! addresses time as the last human tool that can be opposed to technological atomization and isolation. Following this premise, artist and pedagogue Adelita Husni-Bey was invited to develop a project with a local public school in order to address time and technology with the students. The project will develop through workshops, notes and reflections that the participants will share during the final public talk.

12 October
2019

16:00–18:00

Existing in Digital Eternity

Death Cafe with Davide Sisto

Location: sudest 1401, V-A-C Zattere,
Dorsoduro 1401

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20 October
2019

HIGHER xtn

Performance by Michele Rizzo /

Music by Lorenzo Senni

Time and location: TBD

HIGHER is a dance ritual inspired and based on the experience of clubbing. For Rizzo the main focus becomes the experience of ecstatic dancing in relation to the cathartic and transformative power of techno music. The performativity developed in Rizzo's research looks at trance as a state that allows a sculptural shaping of the dancing body-mind.