

DK 'Zattere'

January
2019

Programme

DK 'Zattere' is a new non-exhibition format at V-A-C Foundation's Venetian headquarters, Palazzo delle Zattere. DK comes from the Russian 'Dom Kulturny', which means 'House of Culture'. During Soviet times houses of culture were hybrid institutions, placed between community centres, galleries, theatres, workshops, libraries and concert halls. In the USSR there was a diversified, extensive network of these types of spaces and in 1970 there were more than 90,000 different Houses of Culture across the state. Every district of every city had its own DK. In the district of Dorsoduro, V-A-C Foundation has programmed a DK dedicated to the methodology of community building, migration, welcoming, alternative learning and new formats of cultural presentation. DK 'Zattere' brings together different types of activities, such as themed workshops, yoga classes, immersive sound installation, film screenings, live performances, a reading room and co-working area and a presentation of V-A-C's future Moscow home GES-2. The project is designed to make people feel comfortable spending time in the space whether here to learn, to be entertained or to participate in the programmes; an opportunity to embrace how historically Venice was a Republic that welcomed everyone as its citizen.

Workshops:

Giovanna Silva e Bruno
12–13.01, 12:00–20:00

The workshop led by graphic design studio and publishing house bruno and photographer and publisher Giovanna Silva focuses on ideas and opportunities related to new forms of contemporary publishing. During the two-day workshop participants will work on an editorial project and through the different phases, from editing to the layout of contents to printing and binding, will make their own copies.

Gayarama
26.01, 14:00–18:00

'Shape/ Light° & Space', the workshop held by creative studio Gayarama, investigates the interaction between form, colour, light and landscape photography with the aim of producing artist books. Through the on-site production of undeveloped photographs where participants work and interact with the three elements of form, light and photography, the workshop aims to create visual material which sees the participants as creators, protagonists and authors. The workshop aims to develop a learning activity strongly connected to experience, participatory processes and visual storytelling.

Live:

CZN (Valentina Magaletti & João Pais Filipe)
27.01, 19:00 (Performance)
28–30.01, 18:00–20:00 (Workshop)

CZN stands for Copper, Zinc and Nickel, the materials used by Portuguese musician and sculptor Joao Pais Filipe to make his gongs and bells. CZN is also the alchemical sound of Joao in collaboration with percussionist Valentina Magaletti (Tomaga, Vanishing Twin, uuuu). The duo creates rich tapestries of hypnotic rhythms, evolving the sound of drums and percussion into vivid textures: visceral timbres and telescoping rhythms that surround and beguile, and which hint at the meditative states of spiritual jazz as much as the cerebral counterpoint of Minimalist Composition. Beginning with a one-off recording session in Porto in Spring 2018, the duo has already made a debut LP released as a collaboration between Porto's Lovers & Lollipops collective and Tomaga's Negative Days label. At V-A-C Zattere they will present the LP and run a 3-day workshop on music for copper, zinc and nickel.

Yoga:

Ashtanga Yoga
From 08.01, every Tuesday
18:15–19:45

Gentle Yoga
From 03.01, every Thursday
18:15–19:45

All activities are free of charge.

For more information and to register for the activities, please contact:
workshop@v-a-c.ru

Songs of Abdul



2016, Russia, Tajikistan, France, 66'
Anna Moiseenko
Shugnan, Tajik, Russian with Italian and English subtitles
États généraux du film documentaire (2016), Artdocfest (2016), GoEast (2018)

Former artist and part of late Soviet intelligentsia, Abdul Bekmamadov is forced to move to Moscow to find work and only occasionally able to visit his family in Pamir. Shifting from one precarious job to another he finds his own way of staying creative. His involvement with Moscow-based 'powerhouse of new writing' Teatr.doc on Akyn opera proves to be very successful and receives the National Theatre Award Golden Mask prize.

Abdul tells his story through traditional Pamirian songs, and the mutual trust between him and Director Anna Moiseenko, strengthens their friendship and makes them longterm collaborators.

Self-Criticism of a Bourgeois Dog



2016, Germany, Italy, 99'
Julian Radlmaier
German, English with English subtitles
International Film Festival Rotterdam (2017), Berlinale (2017)

A former experimental filmmaker from Berlin confesses how he became a four-legged bourgeois dog: Unable to secure funding for his next film, Julian is forced to accept work as a farmhand in the US. After meeting actress Camille at a party, he leads her to believe that he is really researching a film

on migrant labour and offers her the lead role.

Absurdist comedy by Julian Radlmaier tries to re-imagine Marxism without Marxists, contributing to a long cinematic tradition of political satire. This time with some 'magic twists'.

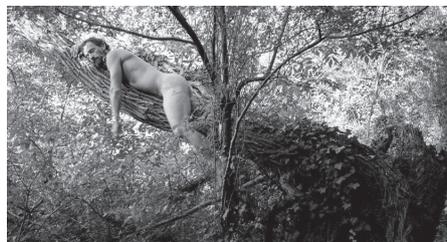
A Room and a Half



2009, Russia, 130'
Andrei Khrzhanovsky
Russian with English subtitles
Karlovy Vary International Film Festival (2009)

Following a fictionalized journey that Joseph Brodsky, poet and Nobel prize laureate (1987), makes to his hometown of Leningrad, *A Room and a Half* takes inspiration from the poet's famous line "I'll come to Vasilevsky Island to die." Expelled from the country in 1972, Brodsky remained in the USA, paying regular visits to Venice, but never returning to Russia. Patriarch of auteur Soviet animation, Andrei Khrzhanovsky has produced a feature fantasy about an exiled poet and a doomed city.

Five Men and A Caravaggio



2008, UK, China, 74'
Xiaolu Guo
Chinese, English with English subtitles
BFI London Film Festival (2018)

The film unfolds as two simultaneous stories. A Chinese artisan earns his living by copying old masters' paintings and a British poet and artist receives a reproduction of John The Baptist by Caravaggio as a gift from his

friends. They all chat, drink wine, and comment on the status of the artwork, its aura and reproduction, but also money, living conditions and, last, but not least, Brexit.

Inspired by Walter Benjamin's famous essay 'The Work of Art in the Age of Mechanical Reproduction', Xiaolu Guo's portrayal of two different worlds touches upon the notions of borders and migration in a contemporary world.

The Other Side of Hope



2017, Finland, Germany, 98'
Aki Kaurismäki
Finnish, English, Arabic with Italian subtitles
Silver Bear for Best Directing (Berlinale 2017)

Slightly absurd and highly critical urban tale about an unlikely group of people trying to run a restaurant business despite their ignorance of the subject, tough migration laws, social and cultural restrictions. Syrian civil war echoes in Finland and across the Baltic, while Helsinki residents become aware of growing number of Far Eastern tourists and sushi-making demands.

Aki Kaurismäki's most recent feature is recognizable from the very beginning. Sarcasm, sadness and music contribute to a sense of longing for friendship if not kinship.

DK 'Zattere'

Ciné Club Part 2: Migration Schedule

| | | | |
|----------------|-------|-----------------------------------|--------|
| 4.01 Friday | 18:00 | Songs of Abdul | (66') |
| 5.01 Saturday | 16:00 | Self-Criticism of a Bourgeois Dog | (99') |
| | 18:00 | A Room and a Half | (130') |
| 6.01 Sunday | 15:00 | Five Men and a Caravaggio | (74') |
| | 17:00 | The Other Side of Hope | (98') |
| 7.01 Monday | 18:00 | Five Men and a Caravaggio | (74') |
| 11.01 Friday | 18:00 | The Other Side of Hope | (98') |
| 12.01 Saturday | 16:00 | Songs of Abdul | (66') |
| | 18:00 | Five Men and a Caravaggio | (74') |
| 13.01 Sunday | 15:00 | Self-Criticism of a Bourgeois Dog | (99') |
| | 17:00 | A Room and a Half | (130') |
| 14.01 Monday | 18:00 | Songs of Abdul | (66') |
| 18.01 Friday | 18:00 | Five Men and a Caravaggio | (74') |
| 19.01 Saturday | 16:00 | Self-Criticism of a Bourgeois Dog | (99') |
| | 18:00 | A Room and a Half | (130') |
| 20.01 Sunday | 15:00 | Songs of Abdul | (66') |
| | 17:00 | The Other Side of Hope | (98') |
| 21.01 Monday | 18:00 | The Other Side of Hope | (98') |
| 25.01 Friday | 18:00 | A Room and a Half | (130') |
| 26.01 Saturday | 16:00 | Self-Criticism of a Bourgeois Dog | (99') |
| | 18:00 | Songs of Abdul | (66') |
| 27.01 Sunday | 15:00 | Five Men and a Caravaggio | (74') |
| | 17:00 | Self-Criticism of a Bourgeois Dog | (99') |
| 28.01 Monday | 18:00 | Five Men and a Caravaggio | (74') |
| 1.02 Friday | 18:00 | The Other Side of Hope | (98') |
| 2.02 Saturday | 16:00 | Songs of Abdul | (66') |
| | 18:00 | A Room and a Half | (130') |
| 3.02 Sunday | 15:00 | A Room and a Half | (130') |
| 4.02 Monday | 18:00 | Self-Criticism of a Bourgeois Dog | (99') |